

See you tomorrow, God willing!



SYNOPSIS

See you tomorrow, God willing! is a happy documentary about the daily day life of a group of old Franciscan sisters who are disappearing.

Seventeen Franciscan sisters, all deep into their eighties, collectively run a convent somewhere in Spain. They begin at dawn with their religious duties and more worldly tasks such as mopping and sewing. While the passing conversations do cover biblical questions, they also touch on life's more banal subjects. In between, the sisters prepare for a birthday and judge the persimmon harvest. The camera is often set up in shadowy halls with doors from which sisters appear and disappear. The filming is as patient as the women themselves have become over the years. In the past these sisters traveled the world to help people, but now their world is small. With their ends in sight, they're continually surprised by the changing outside world. Will their charitable and contemplative lifestyle continue to exist after they're gone?

DIRECTOR'S LETTER

Years ago, I found tens of photographs that have belonged to a nun next to a container: a brief review of a lifetime. I picked them up, I took them home and I watched them for hours. I met a nurse, full of life, dressed in robe, always surrounded by women of the same age and often portrayed with babies. Who was that woman? Or rather, who were all those women who, being young, had given their lives and left their families behind, their homes and the possibility of having their own, to have children, lovers, to disobey, to love physically...?

'*See you tomorrow, God willing!*' is a documentary film that is born of the desire to understand this mysterious female universe.

AINARA VERA

Ainara Vera (Spain, 1985). Studied Audiovisual Communication at the University of Navarra and obtained a mastersdegree in Creative Documentary at Pompeu Fabra University in Barcelona. Her first short documentary, "Sertres", world premiered at Locarno Film Festival in 2014. It was awarded with the Navarre Young Artist award. She co-directed the film "Demonstration" along with other 32 students and the Russian filmmaker Victor Kossakovsky. It was screened in multitud of festivals around the world including Hots Docs, True/False, Ambulante or DocsBarcelona among others. Her work in progress "Mira, mi rey" was screened in Punto de Vista International Film Festival in 2016. She works as First Assistant Director in Victor Kossakovsky's films "Aquarela" and "Krogunfant".

"See you tomorrow, God Willing!" is her first feature film.



ARENA COMUNICACIÓN AUDIOVISUAL

Arena Comunicación Audiovisual is a documentary production company for film and television. Arena has more than ten years' experience in documentary production. We handle the entire process, from the idea to the master. Our two previous documentaries were released and awarded in the San Sebastian Film Festival. Both films, "Nomadak Tx" and "Pura Vida/The Ridge" appeared at IDFA, Amsterdam, and had an international distribution.

We're a small, independent production company. Based in Pamplona (Spain), our productions can be carried on anywhere in the world, wherever the story requires it. We have filmed in tens of countries; we are especially interested in human affairs that may gather a universal audience. We favour small and concrete stories with a broad and comprehensive interpretation.

SANT&USANT

Sant & Usant was established in 2006 as a production house of documentary films. We produce documentaries at all formats, for television, festivals, cinema and Internet, reaching out to a national and an international audience. It's important for us to work together with directors who have a strong artistic ambition as well as a strong drive to tell their story. We care about documentary films and it is important to us to make every film the best film it can be.

TECHNICAL DETAILS

Production company Arena
Comunicación Audiovisual.

Production in development:
Sant&Usant.

Genre Documentary.

Length 70' y 52' (for TV).

Filming format 4K.

Projection format DCP.

Ratio 1.85: 1.

Language Spanish (BSO).

Subtitles Basque and English.

TECHNICAL INFORMATION

Name

Ainara Vera

Itziar García Zubiri

Pablo Iraburu

Anita Rehoff Larsen

Tone Grøttjord-Glenne

Nuria Pérez Martínez

Miguel García Iraburu

Ohiane Iriarte

Rakel Castera

Alexander Dudarev

Position

Direction, executive producer, script, camera and editing

Production manager

Executive producer

Production in development

Production in development

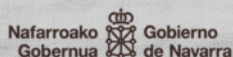
Postproduction coordinator

Graphics, postproduction and color

Production assistant

Production assistant

Editing and sound mixer



CONTACT

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